



Speakers Bureau

As an institution of higher learning, the University of Saint Francis works to not only generate knowledge, but to share it. Listed below are campus scholars whose expertise can be sought for questions on topics in their areas of focus. Their biographies, subject specialty and contact information are included for those who wish to solicit their expertise as speakers, contributors to scholarly articles and ventures or other endeavors.

Expertise

Speaker

Art & Visual Communications

American Landscape Painting
Childhood in America
Christian Art
Nineteenth-century French Art
Race and Visual Culture
Renaissance and Baroque Art
Slavery in America

[Elizabeth Kuebler-Wolf](#), PhD
[Elizabeth Kuebler-Wolf](#), PhD
[Esperança Camara](#), PhD
[Esperança Camara](#), PhD
[Elizabeth Kuebler-Wolf](#), PhD
[Esperança Camara](#), PhD
[Elizabeth Kuebler-Wolf](#), PhD

Biological Sciences

Autism Spectrum Disorder
Biomechanics
Emerging Infectious Disease
Freshwater Mussel Ecology
Genetics
Geology of Indiana
Headaches
Marine Ecology
Paleontology
Plant Anatomy
Project Based Learning in STEM education
Traditional/Historical Wood Carving
Wetlands Ecology

[Matthew Hopf](#), DC
[Matthew Hopf](#), DC
[Teri Beam](#), PhD
[Warren Pryor](#), MA
[Teri Beam](#), PhD
[Larry Weidman](#), PhD
[Matthew Hopf](#), DC
[Larry Weidman](#), PhD
[Larry Weidman](#), PhD
[Gerald Short](#), PhD
[Teri Beam](#), PhD
[Larry Weidman](#), PhD
[Larry Weidman](#), PhD

Business

Business and Science
Entrepreneurship
Exposure Assessment
Occupational and Environmental Health
Occupational Safety

[Joe Steensma](#), EdD, MPH, MA, CIH
[Alan Grosnickel](#), MPA, MBA
[Joe Steensma](#), EdD, MPH, MA, CIH
[Joe Steensma](#), EdD, MPH, MA, CIH
[Joe Steensma](#), EdD, MPH, MA, CIH

Chemistry

DNA testing/ DNA database
Expert Witness Testimony
Forensic Science

[Karen Bruewer](#), MS
[Karen Bruewer](#), MS
[Karen Bruewer](#), MS

Communications

Film Criticism
Film Production
Red-haired women in the visual arts
Servant Leadership
Television
The Color Code: Understanding Yourself and Others

[Jane Martin](#), MFA
[Jane Martin](#), MFA
[Jane Martin](#), MFA
[JP Spagnolo](#), MA
[Jane Martin](#), MFA
[JP Spagnolo](#), MA

Education

Assessment
Differentiation
Curricular Design
ESL/EL Learners
High-Ability/Gifted & Talented Programming

[Connie Collins](#), MA
[Connie Collins](#), MA
[Connie Collins](#), MA
[Connie Collins](#), MA
[Connie Collins](#), MA

English

Blogging as Rhetoric
Book Production
Conspiracy Theories
General Education
Political Rhetoric
Shakespeare
Teaching College-level Writing
The Role of Liberal Arts in the 21st Century
The Value of Liberal Arts in the 21st Century
Web-based Instruction

[Ted Remington](#), PhD
[Ken Bugajski](#), PhD
[Ted Remington](#), PhD
[Matt Smith](#), PhD
[Ted Remington](#), PhD
[Ken Bugajski](#), PhD
[Ted Remington](#), PhD
[Matt Smith](#), PhD
[Matt Smith](#), PhD
[Ted Remington](#), PhD

Nursing

Polycystic Ovarian Syndrome
Hormone Replacement Therapy
Abnormal Uterine Bleeding
Sexually Transmitted Infections
Childbirth
Human Papilloma Virus
Intrapartum Nurses

[Amy Knepp](#), NP-C, MSN, RN
[Amy Knepp](#), NP-C, MSN, RN
[Amy Knepp](#), NP-C, MSN, RN
[Amy Knepp](#), NP-C, MSN, RN
[Amy Knepp](#), NP-C, MSN, RN
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[Amy Knepp](#), NP-C, MSN, RN

Philosophy & Theology

Ancient Greek, Roman, and Christian Philosophy
Christianity, Judaism, and the Holocaust
Eastern Christianity
Eastern Christianity's Encounter with Islam
Ethics
Hagiography
Logic
Monasticism
Philosophy and Religion
The Papacy and Vatican

[Lewis Pearson](#), PhD
[John Bequette](#), PhD
[Adam DeVille](#), PhD
[Adam DeVille](#), PhD
[Lewis Pearson](#), PhD
[John Bequette](#), PhD
[Lewis Pearson](#), PhD
[John Bequette](#), PhD
[Lewis Pearson](#), PhD
[Adam DeVille](#), PhD

Teri Beam, PhD

School of Arts and Sciences

Biological Sciences

Bio: <http://www.sf.edu/sf/arts-sciences/biology/biology-faculty/teri-beam>

Email: tbeam@sf.edu

Dr. Beam is a molecular/cell biologist with experience in the fields of virology, genetic engineering, and medical genetics. Her published work in the field of transposon biology has led to multiple patent licensures. Dr. Beam's current research involves a gene that may be involved in Alzheimer's disease. She enjoys science education outreach, and has received multiple state and national awards for excellence in teaching.

Area(s) of Expertise

Topic	Description
Genetics/Gene Discovery/Genetic Transformation	How genes are discovered, how organisms are genetically altered, and how genes are transmitted from generation to generation. Also the role of genes and the environment in disease.
Emerging Infectious Disease	How new pathogens evolve and what can be done about it
Project Based Learning in STEM education	Techniques to engage students in the 21 st Century STEM Classroom

Presentations

Title	Description
Project Based Learning in STEM Education	A presentation on the practical uses of project based learning to promote collaborative and integrative learning in science, technology, engineering, and mathematics.
Are my genes making me sick?	A presentation on how both genes environmental factors contribute to disease and disease risk
MRSA and Beyond	A discussion/presentation on emerging infectious disease

Dr. Bequette earned his PhD in historical theology from Saint Louis University. He is a specialist in medieval theology, with a particular interest in hagiography (lives of the saints) and monastic thought. He also teaches and does research in comparative theology (Christianity and Judaism) and the Holocaust.

Area(s) of Expertise

Topic	Description
Hagiography	Hagiography is a genre of literature that deals with the lives of the saints. It was a form of writing that was prominent in Christian antiquity and the Middle Ages.
Monasticism	Monasticism refers to the way of life practiced by monks. My emphasis in this area is in the Western Christian monastic tradition, particularly monastic spirituality.
Christianity, Judaism, and the Holocaust	This is a course I regularly teach at the University of Saint Francis. It compares the basic tenets of Judaism and Christianity with a particular focus on theological reflection upon the Holocaust and its impact on Jewish-Christian relations.

Presentations

Title	Description
Christians, Jews, and the Holocaust: Coming to Terms with a Troubling Past	The lecture addresses the historical and ideological roots of the Holocaust and how Jews and Christians view the tragedy theologically.
Christian Humanism in the Lives of the Saints	The lecture examines how the lives of the saints can assist us in a better understanding of the dignity of the human person created in God's image and redeemed in Christ.
Christian Friendship	The lecture examines how friendship has been understood within the Catholic theological and spiritual tradition and how this can help us address the current crisis facing Western culture.

Karen Bruewer obtained her B.S. in Chemistry from Worcester Polytechnic Institute (WPI) in 1986 and my M.S. in Forensic Science from University of New Haven (UNH) in 1988. She worked for UNH from 1988-1992 on a grant from the National Institute of Justice. From 1992 until 2006 she worked as a forensic scientist in the Forensic Biology section of the Indiana State Police Laboratory in Fort Wayne. She has been an instructor in forensic science at the UNH, IPFW, University of Saint Francis, the National Forensic Academy and work as an independent contractor for the University of Tennessee's Law Enforcement Innovation Center. Through her work at UNH in analyzing human bone for ABO and DNA typing, she has published numerous articles in the Journal of Forensic Identification and Journal of Forensic Sciences among others. She has made over 100 presentations to police, medical, legal personnel and the general public. She is a Certified Forensic Scientist through the American Board of Criminalistics. She consults with police departments on the proper ways to collect DNA evidence and review cold cases with them to find appropriate items to send for DNA testing that was not available when the case was active. She has testified about 75 times in the Superior and Circuit Courts in the State of Indiana.

Area(s) of Expertise

Topic	Description
Forensic Science	History and current applications of forensic science including the "CSI Effect."
DNA testing /DNA database	Explanation of procedures used in a forensic laboratory. Case studies to illustrate practical aspects of DNA testing in the criminal courts.
Expert Witness Testimony	How to present scientific findings in a court of law. Interesting observations about the justice system from the "witness chair."

Presentations

Title	Description
Beyond CSI: Forensic Science in the Real World	Discuss the myths and realities of forensic science as portrayed in the media. Introduces the audience to the branches of forensic science available to help solve crimes.
History of Forensic Science	Trace the origins of forensic science from the Bible to the 21 st Century.
View from the Witness Chair	Discussion of personal experiences with expert witness testimony. Tips on how to testify as an expert witness. Ethics of the forensic scientist

Ken A. Bugajski, PhD School of Arts & Sciences English & Foreign Languages

Bio: <http://www.sf.edu/sf/arts-sciences/english/english-faculty/dr.-ken-bugajski>

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My primary area of scholarship is British Literature from the nineteenth-century. I have researched and written extensively on autobiography and am currently working on the a project related to novelist Elizabeth Gaskell and religious tolerance. Beyond the 19th-century, I have taught all different time periods of British literature including Old English literature, Shakespeare, and novels. Finally, I have an interest in and knowledge of printing history, in particular book production in and prior to the 1900s.

Area(s) of Expertise

Topic	Description
Shakespeare	Although not a Shakespeare specialist, I am well-acquainted with his plays and biography.
Book Production	I am familiar with the process of book production—making paper, type, and ink—necessary to produce a book by using a printing press.

Presentations

Title	Description
“Who Was Shakespeare?”	An overview of Shakespeare’s life and work.
“The Printing Press and Book Production Before 1900”	An overview of the process of pre-twentieth century book production with lots of visual aids.

Dr. Esperanca Camara earned her PhD in Italian Renaissance and Baroque Art at Johns Hopkins University. She has given public lectures at the National Gallery of Art in Washington, D.C.; the Fort Wayne Museum of Art, and the Ball State Museum of Art. In 2007 she received the Teaching and Campus Leadership Award at the University of Saint Francis. She has held fellowships from the National Endowment for the Humanities and the U.S. Department of Education. In addition to courses in Renaissance and Baroque art, Dr. Camara also teaches the survey of Western Art, Nineteenth-century French art, and a course on artistic controversies.

Area(s) of Expertise

Topic	Description
Renaissance and Baroque Art	European art from 1400-1700.
Christian Art	The history of Christian art; the use of art in devotion; art and spirituality
Nineteenth-century French art	The art of the Realists, Impressionists and post-Impressionists.

Presentations

Title	Description
“Saint Francis and Creation: A Model for the Twenty-first Century”	This lecture examines how Saint Francis’ relationship to the natural environment provides a profound and loving Christian response to the environmental challenges our world faces.
“The Passion of Christ in Baroque Art”	This lecture explores key moments in the Passion of Christ through masterpieces of Baroque Art.
“ ‘Let it be done to me according Thy Word’: Images of the Annunciation from the Medieval, Renaissance, and Baroque Periods.”	How does one give visual form to the moment of the Incarnation, a moment filled with divine mystery as God is made flesh? St. Luke’s account of the Annunciation has provided artists with a narrative rich in emotions and spiritual implications. This talk will explore how artists throughout the centuries have portrayed this pivotal moment of the Christian story with insight and creativity.
“ ‘For unto us a Child is born’: Portraying the Joyful Tidings of the Messiah’s Birth.”	The image of the Christ child lying in the manger surrounded by Mary, Joseph, ox and ass has been a staple of Christmas for many centuries. In this talk, we will take a closer look at this familiar image in order to examine the pictorial means artists have used to highlight both its earthly humility and its celestial glory.
“ ‘All things were made by Him’: The Natural World and the Word Incarnate,”	If God made the natural world and declared it good, what is He trying to tell us through its creation? What does it mean that Christ and the physical world share the same source of being? This talk examines the idea of God as artist and presents some reflections on the significance of the Incarnation for our perception of and relationship with the natural world.
“Meditations in Stone: Michelangelo’s <i>Pietas</i> ”	Throughout his career, Michelangelo revisited the theme of the Pieta. This lecture examines how his views of the Virgin mourning Christ’s

Title	Description
	death changed as he approached his own final days.

Connie L. Collins has been with the University of Saint Francis/Department of Education for four years, during which time she has extended and expanded professional learning experiences for graduate and undergraduate students alike. Her areas of interest and concentration are specific to differentiation, assessment, curricular design, instructional planning, and strategies for successful programming for English-Language Learners and High-Ability/Gifted and Talented students. Extensive consultation, state, national, and international presentations have allowed Ms. Collins to share knowledge and experiences with colleagues in the field.

Area(s) of Expertise

Topic	Description
Assessment	Development, use, and interpretation of assessment tools, methods, and outcomes specific to effective planning and responsive teaching for student growth/academic success. Action learning and Action Research of field-based performances
Differentiation	Effective planning specific to pedagogical competency, responsive teaching, and the aspect of developing creative thinkers and problem solvers specific to problem-based learning experiences
Curricular Design	Elements of 21 st Century learning, planning, and integration specific to P21 goals and ideas defined within the National Core Standards and Educator Standards (P-12 + Higher Education).Curricular audit and program realignment practices
ESL/EL Learners	Analyzing effective practice and strategies for classroom implementation in inclusion settings
High-Ability/Gifted and Talented Programming	Providing foundational frameworks for aligning, developing, assessing, and articulating programming specifics to HAGT student populations

Presentations

Title	Description
Authentic Creative Assessment	The basics of preparing, using, analyzing, and gathering alternative assessment options to promote maximum student growth potential
Working with EL Learners	Making content comprehensible – working through the barriers of traditional classroom practice
Curricular Design	Aligning Program Goals to Outcomes: Expanding Learning Pathways with Thinking Curriculums
HAGT Audits	An over-view of tools, practices, and methodologies of 21 st century education and technology to advance student growth potential

Adam DeVille's teaching, writing, and editorial work focus on the Orthodox Christian East (both Byzantine and non-Byzantine), with an especial focus on issues of ecclesiology and ecumenism--particularly the papacy. He is the editor of the international trilingual *Logos: A Journal of Eastern Christian Studies*, which publishes leading peer-reviewed scholarship from across the globe. He is the author of *Orthodoxy and the Roman Papacy* (University of Notre Dame Press, 2011) and the author of over 100 articles and reviews in dozens of journals around the world. He has a book under contract with T&T Clark of London tentatively titled "Sexual Differentiation and the Christian East: Sources Ancient and Modern." He is an invited contributor to *The Oxford Handbook of Ecumenical Studies*. He teaches a range of theology and religion courses, including those on iconography and the encounter between Eastern Christian and Muslim communities from the 7th century to today.

Area(s) of Expertise

Topic	Description
The papacy and Vatican	All aspects of how the central government of the Catholic Church functions— theology, history, culture surrounding the pope of Rome and the Vatican
Eastern Christianity	All aspects of Eastern Christianity in its four major families: Chalcedonian, Non-Chalcedonian, Assyrian, and Oriental Catholic, including but not limited to history, theology, and iconography. An especial focus on relations between Orthodoxy and Catholicism.
Eastern Christianity's Encounter with Islam	Relations between Eastern Christians and Muslims, both historical and current, in Egypt, Syria, Armenia, and Russia.

Presentations

Title	Description
"Introduction to Icons"	An introductory overview to the history, composition, theology, and spirituality of Eastern Christian icons in both Coptic and Byzantine styles.
"The Papacy and the Vatican"	An overview of the history, structure, theology, and practices of the pope of Rome and the Vatican: who, what, where, when, why.
Christian Unity Today	Where does the search for Christian unity, especially between the Orthodox East and Catholic West, stand? What are the prospects, and what the challenges?

Bio: <http://www.sf.edu/sf/business/faculty/agrossnickle>**Email:** agrossnickle@sf.edu

Former company President/CEO, of the largest independent long term care company in Indiana. Four years of academic experience, business school education. Have created numerous business courses and an entrepreneurship minor.

Area(s) of Expertise

Topic	Description
Entrepreneurship	Business strategy, business planning, business plans, business consulting, sales/marketing

Presentations

Title	Description
Entrepreneurship	The free enterprise system

Email: mhopf@sf.edu

Dr. Matthew Hopf, Assistant Professor of Biology, has been teaching at USF for the past 6 years in the biology department, nursing.

Area(s) of Expertise

Topic	Description
Headaches	An in depth look at the pathophysiology of headaches
Autism Spectrum Disorder	An in depth look at the pathophysiology of autism spectrum disorder
Biomechanics	Understanding the function and physiology of human biomechanics

Presentations

Title	Description
An in depth look at the pathophysiology of headaches	This presentation will describe why an individual gets headaches and the difference between the varying types of headaches
An in depth look at the pathophysiology of autism spectrum disorder	This presentation will describe the pathophysiology of Autism spectrum disorder as well as the warning signs of ASD and possible treatment methods for ASD
Is your head on straight?	This presentation will discuss the role of biomechanics in overall health and wellness, how to achieve good biomechanics, and how to maintain good biomechanics.

Bio: <http://www.sf.edu/sf/nursing/about/faculty/knepp>

Email: aknepp@sf.edu

Over thirty years of nursing experience in obstetrics and women’s health, pediatrics and acute care nursing. Eleven years of teaching experience at USF. General areas of consultation include the following: Obstetrics and Women’s Health, Hormone Replacement Therapy, Use of supplements in health promotion; Nursing Programs at USF.

Area(s) of Expertise

Topic	Description
PCOS	Polycystic Ovarian Syndrome diagnosis and treatment
HRT	Hormone Replacement Therapy and menopausal symptoms
AUB	Abnormal Uterine Bleeding diagnosing and treating a common GYN problem
STIs	Sexually Transmitted Infections symptoms, treatment and care
Childbirth	Childbirth related content, promoting comfort during childbirth
HPV	Human Papilloma Virus and prevention of cervical cancer
Intrapartum nurses	Presents qualitative research of nurses experiences with unexpected birth outcomes

Presentations

Title	Description
“STDs: Symptoms, Treatment and Designing Care”	Comprehensive look at STDs and how to diagnose, treat and care for women
“Promoting Health and Comfort in Childbirth”	Addresses comfort measures such as positioning, massage, etc. in caring for laboring women
“PCOS: Making the Correct Diagnosis”	Comprehensive content on polycystic ovarian syndrome, the diagnosis, treatment management and follow-up
“Human Papillomavirus (HPV): Disease Awareness in the Prevention of Cervical Cancer”	Comprehensive overview of the virus, it’s impact on the female and ways to prevent cervical cancer through vaccination and use of protection
“Natural or Nuts: Natural Hormone Replacement”	Looks at natural hormone replacement and menopausal symptoms
“The Flow Zone”; Dealing with Abnormal Uterine Bleeding (AUB) in the Primary Care Setting”	Addresses abnormal uterine bleeding and treatment

Bio: <http://www.sf.edu/sf/art/about/faculty/elizabeth-kueblerwolf>**Email:** ekueblerwolf@sf.edu

While my research is largely in 19th century American visual culture, I teach modern, contemporary, and Chinese art as well as the history of American art at the university. I have published on images of children and childhood, the visual representation of slavery, abolitionist and pro-slavery debates, African American biography, and American landscape painting. I have lectured and presented at conferences around the world on topics related to American landscape, American identity as expressed in visual culture, and the visual history of racial representation in America.

Area(s) of Expertise

Topic	Description
Slavery in America	Generally I can discuss the history and historiography of slavery, also I am a scholar of the rhetoric of abolition and proslavery and can discuss the history, impact, and significance of works like Uncle Tom's Cabin.
Childhood in America	Visual representations of childhood; evolving ideas about the child in the nineteenth century; the evolution of toys; play and socialization of 19 th century Southern children
American Landscape Painting	From Thomas Cole to Thomas Kinkade; the significance of the American landscape as a representation of American character, American landscape as symbol of American greatness/exceptionalism
Race and Visual Culture	The ways in which ideas of race and racial difference have been invented and promulgated in visual media from engravings to photography

Presentations

Title	Description
Is that really art?	An introduction to the wild, wacky, and sometimes wonderful world of contemporary art, including discussion of up-to-the moment artists. How to visit the contemporary wing of an art museum without losing your mind.
How I learned to stop worrying and love Thomas Kinkade!	Although art-world professionals scoff at Thomas Kinkade, he is one of America's most influential living artists. This talk looks at why art professionals do not like Kinkade and why that makes him an interesting, edgy artist.
America the Beautiful?	A short history of American landscape painting: the bright side and the dark side of Manifest Destiny.
Whose House? Historic preservation and historical amnesia	A case study of the Wylie House in Bloomington Indiana. Though Elizabeth Breckenridge lived with the Wylies for more than 40 years in the 19 th and early 20 th century, her memory has been erased from the Wylie House Museum. This talk discusses the history of historic houses and their selective memory of residents based on class, family status, and race.

Bio: <http://www.sf.edu/sf/art/about/faculty/jane-martin>**Email:** jmartin@sf.edu

Jane Martin, MFA is a Professor in the Communication Program in the School of Creative Arts at the University of Saint Francis, Fort Wayne, IN. Martin received an MFA from the University of North Carolina at Greensboro in Film and Video Production.

Her scholarship includes the representation of redheads in the visual arts, film production and analysis, teaching film, teaching a first year experience course, and group communication strategies.

Area(s) of Expertise

Topic	Description
Film Production	The language, processes, pre-production, production and post-production of film.
Film Criticism	Analysis of what make a film effective or successful.
Television	Studies of the series, <i>Firefly</i> , <i>Buffy the Vampire Slayer</i> and <i>Supernatural</i> .
Red-haired women in the visual arts	Current research includes representations of redheads in film and television.

Presentations

Title	Description
First year experience	Developing and teaching a first year experience course.
Group Communication	Strategies for more effective group or team experiences.
Film making 101	An introduction to the processes and technology of film production.
Film Analysis 101	An overview of the elements of film criticism

Lewis Pearson has taught courses in theoretical and applied ethics, the history of philosophy, problems in philosophy, logic, critical thinking, and world religions. Dr. Pearson earned his Master of Arts and Doctorate in philosophy from Baylor University. Prior to that, he earned Bachelor's degrees in biology, mathematics, English, history, and religion and philosophy from Christian Brothers University, and studied languages (French, German, Japanese, Latin, Modern Hebrew, and Attic Greek) at the University of Memphis. He has worked as an ophthalmic researcher, a microbiology lab assistant, and a math tutor, and he has served in a nursing capacity as a rehabilitation specialist. Because of his varied academic training and professional experiences, Dr. Pearson has found that he is able to explain philosophy in a way that is engaging, relevant, and inspirational for audiences of many backgrounds and interests.

Area(s) of Expertise

Topic	Description
Ancient Greek, Roman, and Christian Philosophy	The works and philosophy of ancient Greek philosophers such as Pythagoras, Parmenides, Heraclitus, Plato, Aristotle, Cicero, Epictetus, St. Augustine of Hippo, etc.
Philosophy of Religion	Philosophical analysis of topics including the existence of God, the nature of God, the problem of evil, the nature of faith and belief, the relationship between faith and reason.
Ethics	The study and practice of ethical reasoning and action
Logic	The study and practice of reasoning and argumentation

Presentations

Title	Description
Facts, Opinions, and Truth Claims: Getting Our Words Straight	An explanation of the nature of rational argumentation and daily discourse, clarifying what people mean and what they are doing with words, even when they don't realize it themselves
The Impossibility of Separating Reason From Faith	An explanation of the complementarity of faith and reason, and a refutation of the misperception that faith is irrational
Of What Use Are Philosophers?	An explanation of the essential importance of philosophy in life, a correction of the misperception that philosophy is useless, and a warning of the consequences of living a life devoid of philosophy
Ethics: Explaining Why "Agreeing To Disagree" is Both Meaningless and Unhelpful	An explanation of why ethical discussion doesn't do anything for most people aside from make them angry, and an explanation of how to understand ethics so that it does its proper work in helping people determine how to act rightly and live well
Why You Should Read Plato	An explanation of how Plato's writings are relevant to the choices and circumstances that face everyone every day

I spent 18 years in the zoo and aquarium profession before entering academia. I worked as an aquarist the first three years at the Omaha Zoo, and the balance as an Animal Curator at the Fort Wayne Children's Zoo. My specialties were the husbandry of sharks, sea anemones, cotton-topped tamarins and Tasmanian devils. Since 1994, I have conducted field ecology research on native freshwater mussels in northeastern Indiana. I now involve USF students in that research, which has recently focused on a community of mussels living in Crooked Lake in Whitley County.

Area(s) of Expertise

Topic	Description
Freshwater mussel ecology	I have studied the native mussels of our area since 1994, and identified trends in their communities. Recently, I have been exploring the temperature of their habitat to gain a better appreciation of their physiology.

Presentations

Title	Description
Freshwater mussel thermal ecology	Over the course of a year, the thermal microhabitat of a unionid community (<i>Lampsilis siliquoidea</i> , <i>L. fasciola</i> , <i>Pyganodon grandis</i> , <i>Utterbackia imbecillis</i> and <i>Elliptio dilatata</i>) was studied using temperature probes at regular intervals along the bottom of Crooked Lake at depths between 0.1 and 1.0 m. The probe closest to shore recorded the highest temperature, 33.49°C, in July 2010. The lowest temperature, 0.29°C, was recorded on multiple days at several positions throughout the winter. As the depth increased, the temperature fluctuation decreased, and the least fluctuation in temperature was seen during January and February 2010. This temperature variation potentially relates to the physiology and reproductive cycles of the freshwater mussels living nearby

Ted Remington received his Ph.D. in rhetorical studies from the University of Iowa in 2002, writing his dissertation on the use of conspiracy theories as political rhetoric. He has taught rhetoric, composition, and literature classes at a variety of institutions. His publications and presentations have covered a wide range of topics, including teaching writing on the web, conspiracy theories, blogging as a mode of political speech, the origins of rhetoric, the work of Kenneth Burke, and contemporary political rhetoric. He is currently Associate Professor of English and Director of Writing at the University of Saint Francis.

Area(s) of Expertise

Topic	Description
Political rhetoric	
Conspiracy theories	
Web-based instruction	
Teaching college-level writing	
Blogging as rhetoric	

Presentations

Title	Description
APA Citation	An overview of the major issues involving the American Psychological Association format and citation style.
Using Wikipedia in the Classroom	Example of how one might use Wikipedia as a learning tool in high school or college classrooms.
Conspiracy Theories as Political Rhetoric	A discussion of how conspiracy theories have served as a mode of political rhetoric in recent American history.
What Potential College Students Should Know About Writing	Presentation on the basic skills college instructors want to see in writing from their students.

Ph.D. is in Botany and Plant Pathology. Have given presentations on plant structure and function to Master Gardener classes in recent years.

Area(s) of Expertise

Topic	Description
Plant Anatomy	Plant structures and their functions in plant growth and development

Presentations

Title	Description
Plant Anatomy: Structure and Function	DVD presentation for Master Gardener classes. Focus is on the anatomical structures of plants and how they relate to the growth and development of healthy plants.

Bio: <http://www.sf.edu/sf/arts-sciences/english/english-faculty/msmith>**Email:** msmith@sf.edu

Dr. Smith received his bachelor's degree in English and Secondary Education from DePauw University and his master's and PhD in English from Purdue University. He is a contributing author to *A United Endeavor: Promising Practices in General Education at Catholic Colleges and Universities* and *The Promise and Peril of Writing Program Administration*. His work has also appeared in *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning and Academic Writing*, *Composition Studies*, and *Academic Exchange Quarterly*. He serves on the editorial boards of *Teaching English in the Two-Year College* and the *Journal of Catholic Higher Education*. Additionally he was elected to the executive board of the Association of General and Liberal Studies and accredits colleges and universities as a peer reviewer for the Higher Learning Commission. Locally, he has served as judge for the Allen County Public Library area Poetry Contest and was named to the advisory board for the Northeast Indiana Art and Writing Awards. During his nine years at the university, Dr. Smith has served as director of writing, chair of English and Foreign Languages director of general education, and currently as Dean of Arts of Sciences. Previously, he taught at colleges in Tennessee and Illinois. In 2009, he was honored with the university's award for excellence in teaching and leadership. Dr. Smith graduated from Bishop Dwenger High School.

Area(s) of Expertise

Topic	Description
The Role of Liberal Arts in the 21 st Century.	Discussion of the role Liberal Arts plays in society and its importance to the preparation of students.
General Education	The role a general education curriculum plays in the construction of an overall university curriculum especially at it relates to the mission of an institution.
The value of Liberal Arts in the 21 st Century.	With an increasing emphasis on workforce preparation and economic development, what is the value of a Liberal Arts education in the 21 st Century?

Presentations

Title	Description
The Role of Liberal Arts in the 21 st Century.	Discussion of the role Liberal Arts plays in society and its importance to the preparation of students.
How General is "General Education?"	The role a general education curriculum plays in the construction of an overall university curriculum especially at it relates to the mission of an institution.
The value of Liberal Arts in the 21 st Century.	With an increasing emphasis on workforce preparation and economic development, what is the value of a Liberal Arts education in the 21 st Century?

JP Spagnolo graduated from Utah Valley University with a Bachelor's degree in Behavioral Science and Gonzaga University with a Master's Degree in Organizational Leadership. He is a certified Independent Trainer for Hartman Communications Color Code Personality System. He also has a certificate in Servant Leadership from Gonzaga University and is a certified mediator in the State of Utah. Currently, JP is the Director of Admissions at the University of Saint Francis and an Adjunct Professor in the Department of Communications.

Area(s) of Expertise

Topic	Description
Servant Leadership	The servant-leader is servant first. It begins with the natural feeling that one wants to serve. Then conscious choice brings one to aspire to lead. Real servant-leaders are committed to the growth and renewal of all with whom they come into contact. In this session you are invited to explore the power behind this philosophy of leadership.
The Color Code: Understanding Yourself and Others	The Color Code: Understanding Yourself and Others This presentation will help you understand why you think, feel, and act the way you do and why it can be so different from others around you. Knowing yourself and others will help you become a more effective leader and strengthen your relationships.

Presentations

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Ever diverse and interdisciplinary, Dr. Steensma serves as Assistant Professor in the Keith Busse School of Business and Entrepreneurial Leadership at USF as well as Assistant Professor and Director of the Graduate Program in Environmental Science in the School of Arts and Sciences. Dr. Steensma is an extraordinarily successful entrepreneur who has used his knowledge of biological and health sciences to start successful businesses. Dr. Steensma founded Industrial Solutions Group (ISG), which grew to become one of the premier occupational and environmental health companies in the United States and was acquired by Concentra in early 2007. He was also a principle owner of Quantus Analytical Labs in Cincinnati, OH which was also sold to Concentra in 2007. Dr. Steensma worked as a toxicologist for Monsanto Co., was an EHS and industrial hygiene specialist for The Weldon Spring Site Remedial Action Project (Department of Energy Nuclear site remediation), and served in senior-level management positions prior to founding ISG. In addition, Dr. Steensma was a research fellow at Argonne National Laboratory.

Dr. Steensma is a two time recipient of the Fort Wayne Business Journal's Future 40 Award, was an Ernst and Young Entrepreneur of the Year Award Finalist, was awarded the prestigious 3M Industrial Hygiene Scholar Award, and was recognized by the American Industrial Hygiene Association for his work in exposure assessment.

Interestingly, Dr. Steensma may be best known for his unique expertise in Ornithology. He has been conducting research on birds and their behavior for over 25 years. For the past 15 years he has been researching the birds of Andros Island, in the Bahamas.

Area(s) of Expertise

Topic	Description
Exposure Assessment	Understanding the agents that can cause health effects in humans and how we assess the exposure to these agents.
Occupational and Environmental Health	The laws, policies, and practices that impact health in safety in the workplace and our environment.
Occupational Safety	How to reduce occupational injuries and illness in the workplace.
Business and Science	Translating technical expertise into market success. How do innovative ideas in science, healthcare, and technology come to the market and become successful business ventures?

Presentations

Title	Description
<i>Occupational Asthma;</i>	A lecture on the agents known to cause occupational asthma and how to identify, assess, and control those agents in the workplace. A further discussion on how

Title	Description
<i>Etiology and Control</i>	to control occupational asthma is available as well.
Intrapreneurship	A presentation that focuses on how to maximize the creative and enterprising spirit of your organization and the individuals you count on to take your enterprise to the next level.
Converting Science to Business	This presentation focuses on the entrepreneurial processes in the context of technical or science based businesses.

Larry has directed the Environmental Science at the University of Saint Francis in Fort Wayne, Indiana, USA since 1994. Prior to his current appointment, he was chair of the Department of Geology at Monmouth College (Illinois, USA) and was founder and Director of their Environmental Science Program. He has also been a Wireline Engineer for Dresser Industries. His past research interests centered on South Polar Eocene Marine Invertebrate Paleoecology. Since 1981 he has been working on and around the barrier reef of Andros Island, Bahamas and has collaborated with many students on such diverse areas as pine yard natural reforestation, mangrove growth studies, archeology, and most intensely on the natural reintroduction of the long-spined urchin, *Diadema*, to the reef following a virus in the early 1980s with over 98% mortality and reefal herb ivory. From 1993- 2010 he served on the Board of Trustees of International Field Studies, Nelsonville, Ohio, the not-for-profit owner operators of Forfar Field Station on Andros. He has also served as an informal adviser to the Bahamas Land Trust, CREP (Caribbean Regional Environmental Program), and The Nature Conservancy (Bahamas) on the formation and utilization of a new land/sea national park on Andros. He has held several positions at the state, regional, and national level in the Geological Society of America, and the Paleontological Society. He currently serves on the boards of Little Rivers Wetlands Project, Roanoke Arts Council, and the Historic Forks of the Wabash Pioneer Fest. In his free time, he as a traditional mallet & gauge woodcarver.

Area(s) of Expertise

Topic	Description
Marine ecology	Since 1981 has been working on and around the barrier reef of Andros Island, Bahamas most intensely on the natural reintroduction of the long-spined urchin, <i>Diadema</i> , to the reef following a virus in the early 1980s with over 98% mortality and reefal herb ivory.
Wetlands Ecology	Little River Wetlands Restoration 2010- present
Geology of Indiana	
Paleontology	Fossils, especially invertebrates, but pretty much any
Traditional/Historical Wood carving	Can demonstrate while presenting

Title of Presentations

Title	Description
Various to meet need on topics above and others	