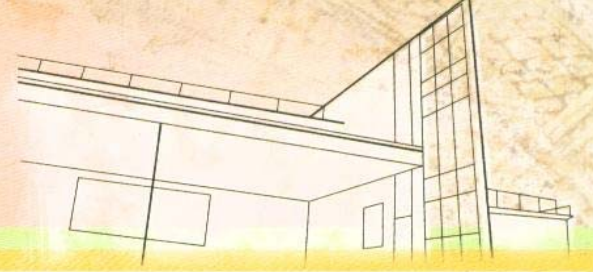


SCHOOL OF CREATIVE ARTS



BACHELOR OF ARTS IN STUDIO ART

University Profile

The University of Saint Francis was founded in 1890 and has a rich heritage of offering quality education. Rooted in the Catholic and Franciscan traditions of Faith and Reason, the University of Saint Francis engages a diverse community in learning, leadership and service.

Personal attention to students is what makes a USF education so meaningful and enriching to its approximately 2,100 students.

The campus has 108 acres of rolling lawns and trees with 19 buildings and four residence halls that surround beautiful Mirror Lake.

The School of Creative Arts

The School of Creative Arts at the University of Saint Francis is a creative, collaborative learning environment providing a personalized education for emerging artists, communicators and scholars.

You will study with distinguished faculty who are also award winning, published and exhibited artists, communicators and scholars.

We invite you to join an academic program that is recognized and accredited by the National Association of Schools of Art and Design (NASAD). USF is one of the 260 art schools accredited in the United States and one of only seven in the state of Indiana.

The School of Creative Arts at the University of Saint Francis provides students with a solid education in the arts which encompasses both traditionally and technologically advanced methods of art education. It facilitates learning and professional development for a diverse student body.

Franciscan values are promoted in the coursework and learning experience to provide for the personal growth of each student. The Associate Degree in Communication Arts and Graphic Design provides students with working knowledge in a specific concentration. The various Bachelor of Art degrees complement the liberal arts tradition of the university and educate students in programs which specifically promote the areas of studio art, communication arts and graphic design, computer art, art education, communication, and music technology. The School of Creative Arts offers coursework in music, dance and theater.

The Master of Art program builds upon a baccalaureate foundation to provide a student with expertise in a specific major and minor; a graduate certificate in arts administration is also offered.

The School of Creative Arts is known for graduating exceptionally talented students. Students work closely with faculty in small classes, resulting in tremendous artistic growth. The department has a student/faculty ratio of 15 to 1, which allows students to express themselves and reach their full potential. The faculty are dedicated, practicing professionals in their fields.

Major in Studio Art

The Bachelor of Arts in Studio Art prepares students for positions in Studio Art-related job markets. Creative, analytical and critical judgment skills developed through an art education are among the most valuable and sought after skills by employers in all fields. A degree in Studio Art also gives students the necessary skills to succeed in graduate study. The Bachelor of Arts in Studio Art program features a sound traditional arts core curriculum with concentrations in Drawing, Painting, Photography,

Ceramics, Sculpture, Printmaking, and Crafts.

Opportunities to exhibit their artwork locally, regionally and nationally help students build their résumés right from the start, and working in art-related fields through internships gives students valuable experience. The well-rounded Studio Art education that students receive at the University of Saint Francis also makes them well prepared for a wide variety of art-related careers. The School of Creative Arts helps its students and graduates plan and implement sound decisions for their futures.

Studio Art Core Curriculum

All students in the Studio Art program take the following courses:

Drawing
Painting
2D Composition
3D Composition
Advanced Drawing
Sculpture
History of Art I
Contemporary Art
Internship
Intro to Marketing
Foreign Language
Senior Project

Plus:

Elective courses in both 2D and 3D concentration areas
Elective art history courses

In addition, students take elective courses in all concentration areas.

Concentrations (18 credit hours)

Choose one of the following:

Ceramics

Courses in the concentration:

Advanced Ceramics (4) courses
Advanced Sculpture (4) courses

Crafts

Courses in the concentration:

Fiber Art
Advanced Fiber Art
Ceramics
Advanced Ceramics
Metalcraft
Advanced Metalcraft
Advanced Sculpture

Drawing and Painting

Painting

Courses in the concentration:

Drawing
Advanced Drawing (4) courses
Printmaking

Courses in the concentration:

Advanced Painting (4) courses
Watercolor Painting

Photography

Courses in the concentration:

Photography
Advanced Photography
Digital Imaging
Photographic Lighting and
Experimental Photography
Printmaking

Printmaking

Courses in the concentration:

Printmaking
Advanced Printmaking (4) courses
Photographic Lighting and
Experimental Photography

Sculpture

Courses in the concentration:

Sculpture
Advanced Sculpture (4) courses
Metalcraft

Opportunity for Studio

Art Students

In addition to the challenging classes in the School of Creative Arts, students are able to take advantage of opportunities that promote and support leadership skills, organizational skills and service, including:

- Studio Art-related campus clubs such as Art League and f/8 Photography Club
- Access to SOCA's studio art areas and facilities 24/7
- Opportunities to apply for private student studio space
- Hands-on training using state-of-the-art equipment and technology
- Sophomore and Senior reviews with SOCA faculty
- Internship opportunities both locally and nationally
- Assignments and projects that develop a strong art portfolio
- Relationships with area businesses, museums, fine art studios, galleries, and non-profit organizations
- Lecture programs both on and off campus
- Annual Student Art Exhibition
- Many opportunities for students to exhibit within the community
- Travel abroad opportunities with the Global classroom
- Opportunities with the campus newspaper *Paw Print*
- Internships, global classes, exhibitions, and on-campus employment allow students to:
 - Become more knowledgeable and gain insight into the art profession
 - Expose themselves to as much art as possible
 - Obtain hands-on experience within the field of study
 - Gain confidence both on paper and in person
 - Develop networking contacts
 - Create an effective artist's résumé

Financial Aid

Financial aid is available in the form of scholarships, grants, loans, and work study.

Competitive scholarships are open to any high school senior or transfer student seeking admission to the School of Creative Arts. The scholarships are awarded to those who have applied for admission, are accepted as students and comply with all guidelines. A High School Workshop and a Talent Day are held in the fall and spring of each year. Any student attending may present a portfolio for review and be considered for a scholarship and/or try out for Choir, Pep Band or Jazz Ensemble. Students may contact the School of Creative Arts and make portfolio appointments at alternative times if necessary.

More than 95 percent of undergraduate students receive some form of financial assistance; most receive more than one type of aid. Early estimated packages are available online at www.sf.edu for any student who has been admitted to the university for fall admission. All students are encouraged to complete the Free Application for Federal Student Aid (FAFSA). Priority deadline is no later than March 10.

For More Information

Call the Office of Admissions at 260-399-8000 or 1-800-729-4732, or visit our website at www.sf.edu.

