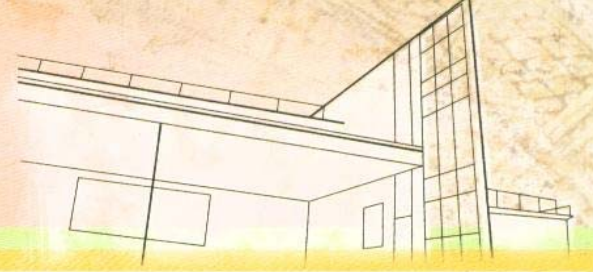


SCHOOL OF CREATIVE ARTS



BACHELOR OF ARTS IN ART HISTORY

University Profile

The University of Saint Francis was founded in 1890 and has a rich heritage of offering quality education. Rooted in the Catholic and Franciscan traditions of Faith and Reason, the University of Saint Francis engages a diverse community in learning, leadership and service.

Personal attention to students is what makes a USF education so meaningful and enriching to its approximately 2,100 students.

The campus has 108 acres of rolling lawns and trees with 19 buildings and four residence halls that surround beautiful Mirror Lake.

The School of Creative Arts

The School of Creative Arts at the University of Saint Francis is a creative, collaborative learning environment providing a personalized education.

You will study with distinguished faculty who are also award winning, published and exhibited artists, communicators and scholars.

We invite you to join an academic program that is recognized and accredited by the National Association of Schools of Art and Design (NASAD). USF is one of the 260 art schools accredited in the United States and one of only seven in the state of Indiana.

The School of Creative Arts (SOCA) provides students with a solid education in the arts which encompasses both traditionally and technologically-advanced methods of art education. It facilitates learning and professional development for a diverse student body.

Franciscan values are promoted in the coursework and learning experience to

provide for the personal growth of each student. The Associate Degree in Communication Arts and Graphic Design provides students with working knowledge in a specific concentration. The various Bachelor of Art degrees complement the liberal arts tradition of the university and educate students in programs which specifically promote the areas of studio art, communication arts and graphic design, computer art, art education, art history, communication, and music technology. The School of Creative Arts offers coursework in music, dance and theater.

The Master of Art program builds upon a baccalaureate foundation to provide students with expertise in a specific major and minor.

The School of Creative Arts is known for graduating exceptionally talented students. Students work closely with faculty in small classes, resulting in tremendous artistic and professional growth. The department has a student/faculty ratio of 15 to 1, which allows students to express themselves and reach their full potential. The faculty are dedicated, practicing professionals in their fields.

Major in Art History

A Bachelor of Arts in Art History prepares a student for a variety of careers beyond college. Students hone skills in academic research and writing, and are challenged to think creatively and critically. As a traditional liberal arts degree, art history provides students a broad, well-rounded education which allows them to pursue careers in creative, museum, teaching, and administrative fields. Art history also provides a solid background for graduate study in a number of academic and professional disciplines including law and library science, as well as art history. Upon

graduation students are prepared for entry-level positions in non-profits, museums or business, or may consider continuing their education by attending graduate school.

Sample Course Outline

Art History I
Art History II
Internship
Contemporary Art
Survey of Chinese Art or Topics in Art History (non-Western topic)
Senior Project
2D Composition
3D Composition

Art History - Elective Courses
15 to 18 credit hours from the following:
American Art to 1945, Great Art of the Western World, High Renaissance and Mannerist Art, Baroque Art: Italy, Spain, Netherlands, Painting in the 19th Century France, European Art in the 20th Century, Topics in Art History

Studio - Elective Courses
3 to 6 hours in Studio Art

Foreign Language
12 hours in same foreign language

Opportunities for Art History Students

In addition to the challenging classes in the School of Creative Arts, students are able to take advantage of opportunities that promote and support leadership skills, organizational skills and service, including:

- Four exhibition spaces
- Gallery and lecture programs
- Travel abroad opportunities
- Training using cutting-edge technology

- Sophomore and senior portfolio reviews
- Senior Capstone Seminar
- Internship opportunities
- Responsibility for assignments and projects
- Access to studios and other facilities 24/7
- Strong relationships with community arts organizations such as the Fort Wayne Museum of Art

Other Arts-Related Activities at SOCA

- SIGGRAPH Club
- Insignia Advertising
- f8 Photo Club
- Art Education Society
- Art Student League
- Film Club
- Public Relations Society
- Pep Band
- Jazz Ensemble
- University Singers
- Drum Corps
- USF Drama productions
- USF Annual Student Show and Awards Ceremony
- USF Film Festival
- Jesters

Career Possibilities in Art History

The skills developed in research, writing, creative, and innovative thought and analysis prepare SOCA students to be successful in very competitive internships. These programs allow our students the opportunity to:

- Become more knowledgeable about the industry and obtain hands-on experience within their major fields of study
- Test the job market and work environment
- Build confidence in writing
- Acquire or develop new or existing skills, such as teamwork, office administration, business, and IT skills
- Develop professional contacts and networking skills to increase their opportunity for permanent employment

- Practice interviewing techniques
- Augment their résumés and curriculum vitae

There are considerably more options for employment with a liberal arts degree than most people think. Creative thinking, insightful analysis, sharp writing, and strong research ability are always marketable skills. These characteristics, along with a liberal arts background, allow a SOCA student to stand out among the rest. A major in art history could lead to a career in one of the following areas, among many others:

Antiquarian Book Trade
 Antiques Dealer
 Architectural Conservation
 Art Advisor
 Art Gallery
 Art Investment
 Art Magazine Editor
 Artist Representative
 Arts Writer/Reporter
 Art Law and Law Enforcement
 Art Librarian
 Arts Organization Consultant
 Corporate Curator
 Curatorial Consultant
 Estate and Art Appraiser
 Freelance Collection Manager
 Freelance Writing
 Governmental Agencies
 Independent Producer: Film and TV
 Museum Work:
 Administration
 Education
 Exhibition Installation
 Fundraising
 Retailing
 Rights and Reproductions
 Preservation and Conservation
 Publishing
 Teaching
 Visual Resource Curator

Financial Aid

Competitive scholarships are open to any high school senior or junior or transfer student seeking admission, accepted as a student, who complies with all guidelines. Students who are interested in studying art history should bring a portfolio of writing samples of their best work and a

statement of purpose with academic goals and objectives. Recipients are selected on the basis of scholastic achievement and their ability to demonstrate strong potential for careers in Art History or in the museum field.

A High School Workshop and a Talent Day are held in the fall and spring of each year. Students who are interested in studying art history should bring in a portfolio of writing samples of their best work and a statement of purpose with their academic goals and objectives. Recipients are selected on the basis of scholastic achievement and their ability to demonstrate strong potential for careers in Art History. Any student attending may also try out for Choir, Pep Band, Drum Corps, or Jazz Ensemble for additional scholarship funds. Students may contact the School of Creative Arts and make portfolio appointments at alternative times if necessary.

Financial aid is available in the form of scholarships, grants, loans, and work study. More than 95 percent of undergraduate students receive financial assistance; most receive more than one type of aid. Early Aid Estimator packages are available for dependent students during the fall at www.sf.edu/financialaid.

All students are encouraged to complete the Free Application for Federal Student Aid (FAFSA). Priority deadline is no later than March 10.

For More Information

Call the Office of Admissions at 260-399-8000 or 1-800-729-4732, or visit our website at www.sf.edu.

