

**University of Saint Francis
Bachelor of Art in Studio Art Degree
Curriculum Plan**

Name: _____ e-mail: _____

USF ID #: _____ Advisor: _____

General Education Learning Objectives	COURSE #	Course Title and Applicable Notes	CR	Fall Offering	Spring Offering	Summer Offering
Placement Courses						
	ENGL 100	By placement	0-2			
	MATH 120	By placement	0-3			
L.O. # 8	READ ___	By placement: 101, 119, 120, 121	0-2			
Semester 1		ART 106	2D Composition	3	X	
		ART 107	Drawing	3	X	X
	LO# 9, 14, 20	ENGL 101	Rhetoric and Composition	3	X	X
	LO# 10, 11, 12	COMM 121	Fundamentals of Public Communication	3	X	X
	LO# 2, 3, 4, 5, 6, 27, 29	ICON 100	iConnect	3	X	X
Semester 2		ART 108	3D Composition	3		X
		ART 218	Advanced Drawing	3	X	X
			GE Requirement	3	X	X
			GE Requirement	3	X	X
		ART ___	Studio Concentration Requirement	3	X	X

Hours earned toward Graduation: _____ Current GPA _____ GPA in Program _____

- You will need to earn 32 hours to be considered a sophomore, please note that most students are freshmen until after their third semester.
- During Semesters One and Two it is highly recommended that students take all placement courses.
- Please remember that only Math 120 and Reading 121 have hours that count toward graduation.
- If you play a sport or are in a performance group, you may take those hours toward credit twice.

General Education Learning Outcomes	COURSE/#	Course Title and applicable Notes	CR	Fall Offering	Spring Offering	Summer Offering
Semester 3		ART 351	Sculpture or Non-Concentration Studio Req.	3	X	X
		ART 109	History of Art I (Satisfies Rhet.&Res. GEO req.)	3	X	X
		ART ___	Studio Concentration Requirement	3	X	X
			GE Requirement	3	X	X
	LO#16,17	PHE5 ___	Physical Education GE Requirement	2-3	X	X
		ART 261	Professional Studio Practicum	1	X	

	General Education Learning Outcomes	COURSE/#	Course Title and applicable Notes	CR	Fall Offering	Spring Offering	Summer Offering
Semester 4		ART ____	Studio Concentration Requirement	3	X	X	
		ART ____	Non-Concentration Studio Requirement	3	X	X	
		ART 345	Contemporary Art History	3	X	X	
		ART 155	Foundations of Digital Design	3	X	X	
			GE Requirement	3	X	X	
Semester 5		ART ____	Studio Concentration Requirement	3	X	X	
		ART 351	Sculpture or Non-Concentration Studio Req.	3	X	X	
	LO# 9, 14	ART ____	Art History Requirement (Writing Intensive)	3	X	X	
			GE Requirement	3	X	X	
			GE Requirement	3	X	X	
Semester 6		ART ____	Studio Concentration Requirement	3	X	X	
		ART ____	Non-Concentration Studio Requirement	3	X	X	
			GE Requirement	3	X	X	
			GE Requirement	3	X	X	
			Elective	3	X	X	

	General Education Learning Outcomes	COURSE/#	Course Title and applicable Notes	CR	Fall Offering	Spring Offering	Summer Offering
Semester 7		ART ____	Studio Concentration Requirement	3	X	X	
		ART ____	Non-Concentration Studio Requirement	3	X	X	
	LO# 9, 14	ART ____	Art History Requirement	3	X	X	
		ART 330	Internship	3	X	X	
			Elective	3	X	X	
Semester 8	LO# 9, 21, 27, 28	ART 498	Senior Project (Senior Capstone)	3	X	X	
			GE Requirement	3	X	X	
			GE Requirement	3	X	X	
			Elective	3	X	X	
			Elective	3	X	X	
Total 120							
Student Total Credit Hours _____							