

**University of Saint Francis
Bachelor of Arts in Animation
Example Curriculum Plan**

Name: _____ e-mail: _____

USF ID #: _____ Advisor: _____

| | Gen. Ed. Learning Objectives | COURSE/# | Course Title and applicable Notes | CR | Fall offering | Spring offering | Summer offering |
|-------------------|-------------------------------|-----------------|--------------------------------------|------------|---------------|-----------------|-----------------|
| | Placement Courses | | | | | | |
| | | ENGL 100 | By placement | 0-2 | X | X | |
| | | READ__ | By placement: 101, 119, 120, 121 | 0-2 | X | X | |
| | | MATH | By placement | 0-3 | X | X | X |
| Semester 1 | iConnect | ICON 100 | iConnect | 3 | X | X | |
| | Composition and Rhetoric | ENGL 101 | English Composition I | 3 | X | X | |
| | Mathematics | MATH__ | MATH 122 College Algebra or higher | 3 | X | X | X |
| | | ART 106 | 2/D Composition | 3-4 | X | | |
| | | ART 107 | Drawing | 3 | X | | |
| Semester 2 | Behavioral and Social Science | | Social Science | 3 | X | X | |
| | Public Communication | COMM 121 | Fundamentals of Public Communication | 3-4 | X | X | |
| | | ART 218 | Advance Drawing | 3 | | X | |
| | | ART 108 | 3/D Composition | 2 | | X | |
| | | ART 150 | Intro 3D computer Animation | 3 | | X | |
| | | | | | | | |
| Semester 3 | Theology | | | 3 | X | X | X |
| | History | | Distribution Requirement in History | 3 | X | X | X |
| | | ART 130 | Anatomy for Artist | 3 | X | | |
| | | ART 201 | Traditional Animation | 3 | X | | |
| | | ART 236 | 3D Animation Production | 3 | X | | |

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|--|----------------------------|-----------------|---|-----|---------------|-----------------|-----------------|
| Semester 4 | Franciscan Tradition | | Distribution requirement in Theology | 3 | X | X | |
| | Social Justice | | Distribution Requirement in Social Justice | 3-4 | X | X | |
| | | ART 180 | Photography | 3 | X | X | |
| | | ART 248 | Motion Graphics | 3 | | X | |
| | | COMM 360 | Film As Art | 3 | | X | |
| | Care for Creation | | | | | | |
| | | | | | | | |
| Semester 5 | L.O. #3 | | Society and Environment | 3 | X | X | |
| | Literature | | Creative Expression and Literature | 3-4 | X | X | |
| | | COMM 330 | Intro Audio/Video | 3 | X | | |
| | | ART 334 or 428 | Modeling or Compositing | 3 | X | | |
| | | ART 316 | Traditional Animation Production | 3 | X | | |
| | Rhetoric and Research | ART 109 | | 3 | X | X | X |
| Semester 6 | Philosophy | PHIL__ | Distribution requirement in Philosophy | 3 | | X | |
| | | ART 155 | Foundations of Digital Design | 3 | | X | |
| | | ART 345 | Contemporary Art | 3-4 | X | X | |
| | | COMM 335 or 341 | Adv. Audio/Video or Editing or Editing | 3 | | X | |
| | | ART 315 or 457 | Lighting and Rendering or Character Animation | 3 | | X | |
| Advisors <u>must</u> be sure that student will attain the xxx credit hours required for graduation ENGL 100 and READ 101 do not count toward the hours required for graduation Total Credit Hours toward Graduation at end of Junior Year | | | | | | | |
| Semester 7 | Writing Intensive | ART_____ | Selected Art History Course ART 339,340,359 or 432 | 3 | X | X | |
| | L.O. 16, 17 | | Physical Education course | 3-4 | X | X | X |
| | | ART 330 | Internship | 3 | X | X | X |
| | | ART 351 | Sculpture | 3 | X | X | X |
| | Natural Science | | Elective course | 3 | X | X | X |

| | | | | | | | | |
|-------------------|-----------------|----------------------------|---|------------|---|---|---|--|
| Semester 8 | Capstone | ART 498 | Senior Project | 3 | X | X | | |
| | | COMM 335 Or 341 | Adv. Audio/Video or Editing or Editing | 3 | | X | | |
| | | | Elective course | 3-4 | X | X | | |
| | | | Elective course | 3 | X | X | X | |
| | | | Elective course | 3 | X | X | X | |
| | | | Total 120 | | | | | |
| | | | Student Total Credit Hours _____ | | | | | |