

**University of Saint Francis**  
**Associate of Science/Music Technology**  
**Curriculum Plan**

Revised 8/16

Name: \_\_\_\_\_

USF ID #: \_\_\_\_\_ Advisor: \_\_\_\_\_

	General Education Objectives	COURSE/#	Course Title and applicable Notes	CR	Fall Offering	Spring Offering	Summer Offering
<b>Placement Courses</b>							
	English	<b>ENGL 100</b>	By placement	<b>0-2</b>			
	Math	<b>MATH 120</b>	By placement	<b>0-3</b>			
	Reading	<b>READ__</b>	By placement: 101, 119, 120, 121	<b>0-2</b>			
<b>Semester 1</b>	Rhetoric and Composition	<b>ENGL 101 or 103</b>	Rhetoric & Composition or College Writing	<b>3</b>	<b>X</b>	<b>X</b>	
		<b>MUSC 135</b>	Fundamentals of Music Technology	<b>3</b>	<b>X</b>	<b>X</b>	
		<b>MUSC 136</b>	Music Theory I	<b>3</b>	<b>X</b>		
		<b>MUSC 137</b>	Piano I	<b>1</b>	<b>X</b>		
		<b>MUSC 138</b>	Ear Training I	<b>1</b>	<b>X</b>		
		<b>MUSC</b>	Music Technology Elective	<b>3</b>	<b>X</b>	<b>X</b>	
		<b>MUSP</b>	Music Instrumental Lesson	<b>1</b>	<b>X</b>	<b>X</b>	
		<b>MUSP</b>	Music Performing Ensemble	<b>1</b>	<b>X</b>	<b>X</b>	
<b>Semester 2</b>		<b>MUSC 142</b>	Music Theory II	<b>3</b>		<b>X</b>	
		<b>MUSC 143</b>	Piano II	<b>1</b>		<b>X</b>	
		<b>MUSC 144</b>	Ear Training II	<b>1</b>		<b>X</b>	
	Discipline GEO Elective	<b>MUSC 131</b>	Music Appreciation	<b>3</b>	<b>X</b>	<b>X</b>	
	Math		Math	<b>3</b>	<b>X</b>	<b>X</b>	<b>X</b>
	Franciscan Values		Franciscan Value	<b>3</b>	<b>X</b>	<b>X</b>	<b>X</b>
		<b>MUSP</b>	Music Instrumental Lesson	<b>1</b>	<b>X</b>	<b>X</b>	
		<b>MUSP</b>	Music Performing Ensemble	<b>1</b>	<b>X</b>	<b>X</b>	

	General Education Outcomes	COURSE/#	Course Title and applicable Notes	CR	Fall Offering	Spring Offering	Summer Offering
<b>Semester 3</b>			Social Science	<b>3</b>	<b>X</b>	<b>X</b>	<b>X</b>
		<b>MUSC 230</b>	Audio Recording & Production I	<b>3</b>	<b>X</b>		
		<b>MUSC 220</b>	MIDI	<b>3</b>	<b>X</b>	<b>X</b>	
			Elective or concentration	<b>3</b>	<b>X</b>	<b>X</b>	
			Elective or concentration	<b>3</b>	<b>X</b>	<b>X</b>	
			Elective or concentration	<b>3</b>	<b>X</b>	<b>X</b>	
<b>Semester 4</b>		<b>MUSC 250</b>	Audio Recording & Production II	<b>3</b>		<b>X</b>	
			Elective or concentration	<b>3</b>	<b>X</b>	<b>X</b>	
			Elective or concentration	<b>3</b>	<b>X</b>	<b>X</b>	
			Elective or concentration	<b>3</b>	<b>X</b>	<b>X</b>	
			Elective or concentration	<b>3</b>	<b>X</b>	<b>X</b>	

			Total 67				
			<b>Student Total Credit Hours</b>	_____			

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	Concentration Areas R, S, C	COURSE/#	Course Title and applicable Notes	CR	Fall Offering	Spring Offering	Summer Offering
<b>Music Technology Elective Courses</b>							
	<b>R, C</b>	<b>MUSC 200</b>	Synthesis	<b>3</b>		<b>X even</b>	
	<b>C</b>	<b>MUSC 240</b>	Musical Acoustics	<b>3</b>		<b>X even</b>	
	<b>R, C</b>	<b>MUSC 260</b>	Special Topics in Music	<b>3</b>	<b>X</b>	<b>X</b>	
	<b>S</b>	<b>MUSC 290</b>	Music Industry	<b>3</b>	<b>X odd</b>	<b>X odd</b>	