

Humanities Courses

Course Descriptions: The hours identified with each course description represent the amount of time spent in the classroom, laboratory and clinical area per week during a semester.

Prerequisite: A prerequisite indicates a course which must be successfully completed before enrolling in other courses as indicated.

Corequisite: This indicates a course which must be taken no later than the same semester as the course described.

Recommended Background: Indicates level of course background or other criteria a student needs to be successful in a course.

HUMN 263

Death and Dying 3 Hrs

Examines current attitudes toward death and dying. Explores the grieving process from the point of view of the patient across the lifespan and the patient's family. Explores the impact of cultural differences on death and dying. Presents the ethical principles involved in problem solving moral issues for patients, families and healthcare professionals. Analyzes current ethical dilemmas related to death and dying. Explores spiritual support for the dying patient and the patient's family. Examines how different Christian and non-Christian religions view death and the afterlife. Investigates interdisciplinary care by caregivers.

Fall, Spring

Recommended Background: Permission of Instructor

HUMN 321

Culture and Communication 3 Hrs.

Traveling abroad, course provides an overview study of communication and culture. Designed to help students understand communication between/among people from different cultures. Course focus is on development of cultural awareness, knowledge, appreciation, and skill development of intercultural communication. This course provides practical application.

Fall, Spring

Recommended Background: Permission of Instructor

HUMN 330

Women, Media and WWII 3 Hrs.

This course will look at women during World War II and their roles in society and the war effort. History will then be viewed through film/media with a focus on interpreting the portrayal of women, and comparing and contrasting perceptions with reality (same as HIST 330).

Fall, Spring

Recommended Background: Permission of Instructor

HUMN 350

Mythology

3 Hrs

Nature and functions of myth. Principle types of tales. Comparison of Greek, Roman, Norse, and contemporary myths. Recurring motifs, including creation, destruction, love and war cycles.

Spring, odd years

Recommended Background: Permission of Instructor